Saving Schrödinger's Cat

Joint work with <u>Laur Nita</u>, Helen Cramman, and Laura Mazzoli-Smith and others

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A student led project

Laurentiu Nita, my PhD student led the project



- Also collaboration with Helen Cramman and Laura Mazzoli-Smith in Durham Education, and some of their students
- Laur runs a company which produces a related video game (more on this later)

Representing quantum operations visually

Why?

- Matrix algebra can be intimidating
- Stereotypes about who should and shouldn't be "good at math"
- Some people may think better visually than in equations
- Add an element of fun/gamification to learning

We originally made a video game (Quantum Odyssey) to do this



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Physics Quest: from video game to card game

American Physics Society approached us about making the game part of their "Physics Quest"* outreach package , but...

- Not all classrooms would have computers available
- Even those that do would have different software/operating systems
- These barriers would likely select for more well-off schools
- Make a card game instead to avoid these limitations

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*https://www.aps.org/programs/outreach/physicsquest/pq21 $cfm \in \mathbb{R}$ $\mathfrak{g} \to \mathfrak{g} \to \mathfrak{g}$

What makes quantum mechanics different

Classical probabilities

- Probabilities can only add, never subtract
 - Example: Consider the probability my shoes can get wet (first think only about rain)
 - The fact that there are sprinklers on my route home can only make this probability go up

Quantum probability amplitudes

- Probability amplitudes can add or subtract (even cancelling completely)
 - Example to come later: Hong-Ou-Mandel
 - A property called **phase** determines whether they add or subtract

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Three ingredients to represent a quantum system

(1) Amplitudes for each state

- Needs to include phase information
- List of amplitudes describing a state
- Represented by game tokens

(2) Operations can be performed on the system

Represented by the cards within the game

(3) Rules for how amplitudes interfere (do they add or subtract)

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- These are the rules for adding complex numbers
- We do this visually with card game rules

Ingredient # 1: states^{*}



Two states: cat is asleep or awake (can also be in a superposition)

- Token(s) only on left side= asleep
- Token(s) only on right side= awake
- Tokens on both= quantum superposition

Four colours of tokens, also allowed to have pairs of tokens

- Four single coloured states
- Four allowed pairs
- Can represent eight different phases

Ingredient # 2: Quantum operations (aka gates)



- Coloured edges change colour (phase)
- Edges can flip from asleep to awake and vice-versa
- Can also join and split paths, but need ingredient # 3 for this



Ingredient # 3: Interference rules



Quantum Interference

- Sometimes add together (constructive interference)
- Sometimes disappear completely (destructive interference)

An example using these rules



- Multiple edges split into multiple cat tokens
- interference rules (see earlier) need to be applied when multiple cat tokens come from different edges

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Puzzles in the card game

- 1. Apply and "X" gate to go from asleep to awake
- 2. Go from asleep to awake without using "X", use phase interference
- 3. Turn a superposition state into a single cat token
- 4. Change the colour of the cat token, what does this mean?

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5. Which gates can be made from other gates?

Students are then challenged to make their own puzzles

Quantum Odyssey*



- Video game on which the card game is based
- Easier to collaborate with in an online setting, so what we will use today
- Can have more than one cat (qubit)

 Uses balls rather than cats and 0 and 1 rather than "asleep" and "awake", (feel free to still think of cats)

*Sold at https://www.quarksinteractive.com/

A Real World Example: Hong-Ou-Mandel*

Well known effect in quantum optics

- 1. Two identical photons enter a beam splitter "asleep" vs. "awake" \rightarrow direction of travel
- 2. Four paths (neither reflect, 2 x one reflects, both reflect)
- 3. Paths cancel, both photons exit in same direction

Fundamentally different than identical classical balls (or cats), each can take one path (no superposition of asleep an awake):



Figure 1: Balls are represented with the black dots and arrows show direction of bounce

A) 25% chance for both balls to bounce left.

B) 25% chance for both balls to bounce right.

C) 50% chance that each ball will bounce in an opposite direction.

*see: L. Nita et. al. Research in Science and Technology Education (2021) (arXiv:2004.07957)

Visualized with quantum odyssey*

- 1. Photon travel direction represented by 1 or 0 (think of two cats which can each be "awake" or "asleep")
- 2. Start in a positive superposition (one cat awake, one asleep, but don't know witch)
- 3. Beam splitters represented by "Hadamard" gates



Red and blue balls annihilate, representing interference
Can see the effect working, no (traditional) mathematics required

^{*}Note that we place the phases differently than traditional quantum optics to be more in line with quantum computing conventions $\cdot (\mathcal{A} + \langle z \rangle +$

Additional research on this approach

Paper studying the use of quantum odyssey in teaching https://arxiv.org/abs/2106.07077



Some key results:

- Interest in puzzle games was deciding factor in how participants performed
- No statistically significant effect from gender, quantum mechanics knowledge, interest in quantum computing
- Participants wanted to understand not just play

Let's give it a try!



Video games are more conducive to screen sharing so we have provided licenses for quantum odyssey

- Will divide into breakout rooms, myself and others will circulate to answer questions
- Don't want to be too prescriptive, explore as you like, but a few suggestions on the next slide

Suggested activities

- 1. Try to reproduce the puzzles in the card game with the video game
 - Perhaps follow along with the cards and tokens if you have them printed out
- 2. Play around with what you can do with a single qubit (the cat example in the card game)
 - Can you understand the rules the video game follows based on the card game rules?
 - Can you design puzzles to stump the people in the room with you?

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3. Try some of the additional video game content, there is a lot to explore